



SIX
TALENTED
COMPOSERS + THE INSPIRING
WILDERNESS
OF **ALASKA** + **YOUR
BAND** =

A TRULY **WILD** CONCERT EXPERIENCE

After a decade of success with chamber music, **COMPOSING IN THE WILDERNESS** is delighted to be launching our first large-ensemble program, and nothing could be a better fit than the band world where new works and exciting programming are always welcomed.

We invite you to partner with us, **ALASKA GEOGRAPHIC**, and the **NATIONAL PARK SERVICE** in presenting a concert of newly composed grade 4 and 5 band works inspired by the remote wilderness of Lake Clark National Park in Alaska.

PARTNER ENSEMBLES

We are delighted to already be partnering with the following conductors and ensembles to present this innovative program in 2024. We hope you'll join us!



Dr. Tamey Anglley and the **SFA Wind Ensemble** (Texas)



Dr. Carolyn Barber and the **UNL Wind Ensemble** (Nebraska)

THE DETAILS:

This unusual and evocative concert will be comprised of six varied new works (totaling about 45 minutes of music) by composers selected through a highly competitive international application process. There is no commissioning fee or other financial obligation on the ensembles aside from presenting the program.

We are currently seeking additional band directors who will present the program with their ensembles, and who will have input into the selection of the composers, the nature of the program, and the instrumentation. These bands will be featured on our website and in all related marketing materials.

Our application process for composers will be open from late September through the end of October. In November of 2022, we will announce the six selected composers. They will then come with us on an immersive and inspiring wilderness trip in Lake Clark National Park in the summer of 2023. Using this as their inspiration, they will each be assigned a particular 'function' within the program and the resulting concert will look something like this:

- 5-minute rousing concert opener – Grade 4
- 7-minute lyrical piece – Grade 4
- 9-minute work with varied/contrasting sections emphasizing ethereal/atmospheric – Grade 4 or 5
- 6-minute light/humorous/playful – Grade 4
- 8-minute piece with varied/contrasting sections emphasizing dark/scary/violent – Grade 5 or 5+
- 7-minute barnburner technical, fun, rhythmic – Grade 4 or 5

We will continue to hone the program with our partner directors and get their advice on pairing the appropriate composers with each element of the program.



The composers will write their pieces in the fall of 2023 and deliver the score and parts electronically to the bands by early in 2024. They will also create short introductory videos for each piece explaining how their music reflects the rugged Alaskan wilderness, and compelling still imagery to accompany their pieces. Presenting ensembles are free to use the visual materials or not.

Performances with all partner ensembles will happen whenever is best for their programming needs, but we anticipate most will happen in the fall of 2024. Spreading the works across a season is also an option. Ensembles are free to bring one or more of the composers to their campus, but they are under no obligation to do so.

If you would like to be part of this innovative collaboration and help connect your audience with the terror and grandeur of the Alaskan wilderness, please contact us at: info@composinginthewilderness.com.

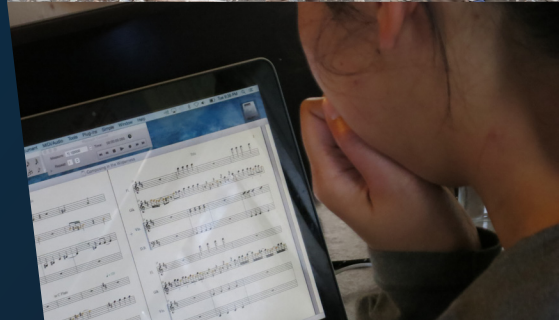
WE WOULD LOVE TO WORK WITH YOU!

Led by adventurer-composer Stephen Lias, **Composing in the Wilderness** has been taking talented composers into the backcountry of Alaska for over a decade and providing them with an intense and immersive creative adventure. With this as their inspiration, the composers then have the opportunity to compose original chamber music that is premiered by top-notch contemporary musicians on concerts in California, New York City, and Fairbanks. Applicants and participants regularly come from all over the world and range in age from 20 to 70.

Composing in the Wilderness is not a class or a workshop, but a shared wilderness experience for adventurous composers. We welcome professionals, as well as university faculty members and students. Among our recent participants are professors from major institutions, film composers, graduate students, and freelance composers covering a wide range of styles and aesthetics. We now have over a hundred alumni from all around the world and many of them continue to draw on the intense experience they had in Alaska.

We are able to offer this unique and life-changing program through the generous support from **Alaska Airlines, REI, The National Endowment for the Arts, the World Wildlife Fund, The Rasmuson Foundation**, and many more.

As our international reputation has grown, the size and quality of the applicant pool has demonstrated the need to expand our program to include more partners and presenters.



You can learn more about our program at:

www.composinginthewilderness.com